

# Sara Massoudi

EMC

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She/Her/Hers | Vocal Type: Soprano | Vocal Range: F3-F6



## REGIONAL THEATRE

<i>Mary Poppins</i> (June 2024)	Ensemble	Watertower Theatre	John De Los Santos
<i>Jane Austen's Christmas Cracker</i>	Emma Woodhouse	Oklahoma Shakespeare	Tyler Woods
<i>In The Heights</i>	Daniela	Theatre3 / Junior Players	Bruce Coleman
<i>A Little Night Music</i>	Fredrika Armfelt	Theatre Frisco	R. Neale Whitmore

## EDUCATIONAL THEATRE

<i>Marisol</i>	Marisol	Oklahoma City University	Jerome Stevenson
<i>A Little Night Music</i>	Anne Egerman	Oklahoma City University	Matthew Sipress-Banks
<i>A Bright Room Called Day</i>	Paulinka	Oklahoma City University	Luke Eddy
<i>My Dearest Partner of Greatness</i>	Witch #1	Oklahoma City University	D. Lance Marsh

## FILM/TELEVISION

Unity	Self	Burnt Generation Studios	Azadeh Nikzadeh
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## MUSIC VIDEOS

"Tonight" - Statiz	Lead	Movieboyzz Productions	Gambino
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## TRAINING

**Oklahoma City University Bachelor of Fine Arts in Acting, Children's Theatre and Directing Minors**  
(Directing/Teaching Resume Available Upon Request)

**Voice:** Brenda Holleman, Joe Fitzgerald, Robin Cotton-Cobb, Danielle Estes, Kate Brennan (Linklater),  
Kris Kuss (Dialects)

**Acting:** Bill Langan, Tom McGowan D. Lance Marsh, Luke Eddy (Movement), Karen Coe Miller, Jeanie Sholer

**Dance:** OCU - Tap: Shadoe Brandt, Ballet: Sheri Hayden, Jazz: Alana Martin  
Prodigy Dance and Performing Arts Centre, Ballet Academy of Texas

### **Master Classes and Workshops:**

Claire Burke, (CSA) | Michael Kirsten | Craig Holzberg | Alice Ripley | Marianne Galloway | Erin Crossley | John Rowley | Meg Sullivan | Megan Demsky

## SPECIAL SKILLS

Excellent Sight Reader • Proficient with Dialects • Basic Piano • Baton Twirling • Basic Tumbling • Able to Wiggle Ears • Can Raise Eyebrows Individually • Hula-Hooping with Every Part of Body • Experience with Qlab • Directing and Teaching Experience • Choral Experience • Passport & Driver's License • COVID-19 Double Vaxxed & Boosted